

About the conference

Since the Middle Ages Antwerp developed into a flourishing metropolis and became an important center for economy, trade, culture and art. The multitude of printers and publishers, and the numerous artists contributed significantly to the importance of this Belgian port on the river Scheldt, both nationally and internationally. What traces have they left in Antwerp? And how did Antwerp's influence affect the world of images in Europe? These questions will be explored during this year's conference of the Forum BildDruckPapier, and participants will be challenged to discuss these topics and exchange their ideas in Antwerp, the „European print factory“.

The conference is organised by the Forum BildDruckPapier in cooperation with the Antwerp research institutes Rubenianum and Ruusbroecgenootschap (University of Antwerp).



Registration

The registration form can be found on the following websites

- ⇒ <https://www.uantwerpen.be/forum>
- ⇒ <https://www.rubenianum.be/en>

Registration closing date

Please register before **8 April 2019**.

Registration fee

125 Euro per person for reception, refreshments, dinner on Monday, entrance fees and guided tours.

Accommodation

For recommended hotels please visit the website <https://www.visitantwerpen.be/en>.

Organiser

Forum BildDruckPapier in cooperation with Ruusbroec Institute, University of Antwerp, and Rubenianum, Research Institute for Flemish art of the 16th and 17th centuries, Antwerp



Ruusbroecgenootschap
Universiteit Antwerpen



ANTWERP

AS A EUROPEAN PRINT FACTORY

Annual conference 2019 of
Forum BildDruckPapier

Antwerp, 2-4 June 2019

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Ferdinando Alvarez a Toledo albe dyc philippi. II.
Jesuayvo belgas druffec. quod extincia seditione.
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provincie pacis firmant vltis vltiam mltis. fideliss.
1601. 17. 18.



Sunday, 2 June 2019

Opening of the conference and reception at Sint-Andrieskerk (Waaistraat 5)

14:30 Conference registration

15:00 Rudi Mannaerts (Antwerp)

Guided tour of the church with the parish priest of Sint-Andrieskerk

16:00 Opening address

16:30 Keynote address by

Manfred Sellink (Antwerp)

Printed images - the role of print publishers in defining visual culture in the age of Bruegel

17:30 Welcome reception

Monday, 3 June 2019

Conference at Rubenianum (Kolveniersstraat 20)

8:30 Conference registration

9:00 Opening address

ANTWERP AS A PRINT FACTORY

PRINTS AND PRINTING IN ANTWERP

9:30 Petra Maclot (Leuven)

Papering the parlour: prints for domestic decoration in 16th-century Antwerp

10:00 Jeroen Luyckx (Leuven)

The varied output of Hans Liefvrick I (c. 1515-1573). Necessity or strategy in the Antwerp print trade?

10:30 Coffee break

FROM ANTWERP TO THE WORLD

11:00 Karen L. Bowen (Antwerp)

From hundreds to thousands: Tracing the exponential export of prints from Antwerp via the Plantin-Moretus press

11:30 Marjolein Leesberg (Deurne)

"Leisure and devotion": prints for the Spanish market by the Antwerp publisher Pieter de Jode I (1573-1634)

12:00 Rudolf Bönisch (Lübbenau)

Barocke Gemäldekopien nach Peter Paul Rubens in evangelischen Kirchen Brandenburgs und Sachsens

12:30 Lunch break

FREE SESSION BildDruckPapier

ABOUT MOTIFS

13:30 Jo Thijssen (Utrecht)

Nord- und südniederländische Neujahrsdrucke 1450-1850. Vorgeschichte und Entwicklung illustrierter Neujahrswünsche

14:00 Peter-Christian Wegner (Lübeck)

Die Illustrationen von Duplessis-Bertaux zum verlorenen Sohn

14:30 Rolf Reichardt (Mainz)

Die Radierung "Caricature des Caricatures"

15:00 Coffee break

ABOUT PUBLISHERS

15:30 Dominique Lerch (Vincennes)

Große Anstrengungen, um die Fälligkeiten zu bedienen: Engelmann (Mulhouse – Paris)

16:00 Dieter Nievergelt (Winterthur)

In die nächste Dimension! – Modellbaubogen aus Neuruppin (1860-1940)

NEWS/PROJECTS

16:30 Nathalie Sebayashi (Paris)

Scrapbooking practices in French 19th century homes for the education and recreation of small children

16:40 Geert H. Bekkering (Enschede)

Kinderspiele auf Papier 1850-1910

19:00 Conference dinner

Tuesday, 4 June 2019

Excursions in Antwerp

10:00 till 15:30 Excursions

Visits and special guided tours of Plantin-Moretus Museum, Hendrik Conscience Heritage Library and of the collections at Ruusbroec Institute.

16:00 Tour of the cathedral

Guided tour of Onze-Lieve-Vrouwekathedraal (Groenplaats 21)

17:30 End of the conference

Forum BildDruckPapier

Members of the board:

Andreas Grundmann (Buchholz i.d. Nordheide)

Andrea Rudolph (Dresden)

Jo Thijssen (Utrecht)

Evelyne Verheggen (Leiden)

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