

## About the conference

Since the Middle Ages Antwerp developed into a flourishing metropolis and became an important center for economy, trade, culture and art. The multitude of printers and publishers, and the numerous artists contributed significantly to the importance of this Belgian port on the river Scheldt, both nationally and internationally. What traces have they left in Antwerp? And how did Antwerp's influence affect the world of images in Europe? These questions will be explored during this year's conference of the Forum BildDruckPapier, and participants will be challenged to discuss these topics and exchange their ideas in Antwerp, the „European print factory“.

The conference is organised by the Forum BildDruckPapier in cooperation with the Antwerp research institutes Rubenianum and Ruusbroecgenootschap (University of Antwerp).



## Registration

The registration form can be found on the following websites

- ⇒ <https://www.uantwerpen.be/forum>
- ⇒ <https://www.rubenianum.be/en>

## Registration closing date

Please register before **8 April 2019**.

## Registration fee

125 Euro per person for reception, refreshments, dinner on Monday, entrance fees and guided tours.

## Accommodation

For recommended hotels please visit the website <https://www.visitantwerpen.be/en>.

## Organiser

Forum BildDruckPapier in cooperation with Ruusbroec Institute, University of Antwerp, and Rubenianum, Research Institute for Flemish art of the 16<sup>th</sup> and 17<sup>th</sup> centuries, Antwerp



Ruusbroecgenootschap  
Universiteit Antwerpen



# ANTWERP

## AS A EUROPEAN PRINT FACTORY

Annual conference 2019 of  
Forum BildDruckPapier

Antwerp, 2-4 June 2019

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sua est: tunc in col.

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regellis. vltis religione proclata. vltia. vltia.  
provincie pacis firmavit. vltis. vltis. vltis. vltis.  
1581. 1581.





## Sunday, 2 June 2019

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Opening of the conference and reception at Sint-Andrieskerk (Waaistraat 5)

**14:30 Conference registration**

**15:00 Rudi Mannaerts (Antwerp)**

*Guided tour of the church with the parish priest of Sint-Andrieskerk*

**16:00 Opening address**

**16:30 Keynote address by**

**Manfred Sellink (Antwerp)**

*Printed images - the role of print publishers in defining visual culture in the age of Bruegel*

**17:30 Welcome reception**

## Monday, 3 June 2019

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Conference at Rubenianum (Kolveniersstraat 20)

**8:30 Conference registration**

**9:00 Opening address**

### ANTWERP AS A PRINT FACTORY

#### PRINTS AND PRINTING IN ANTWERP

**9:30 Petra Maclot (Leuven)**

*Papering the parlour: prints for domestic decoration in 16<sup>th</sup>-century Antwerp*

**10:00 Jeroen Luyckx (Leuven)**

*The varied output of Hans Liefvrick I (c. 1515-1573). Necessity or strategy in the Antwerp print trade?*

**10:30 Coffee break**

#### FROM ANTWERP TO THE WORLD

**11:00 Karen L. Bowen (Antwerp)**

*From hundreds to thousands: Tracing the exponential export of prints from Antwerp via the Plantin-Moretus press*

**11:30 Marjolein Leesberg (Deurne)**

*"Leisure and devotion": prints for the Spanish market by the Antwerp publisher Pieter de Jode I (1573-1634)*

**12:00 Rudolf Bönisch (Lübbenau)**

*Barocke Gemäldekopien nach Peter Paul Rubens in evangelischen Kirchen Brandenburgs und Sachsens*

**12:30 Lunch break**

#### FREE SESSION BildDruckPapier

##### ABOUT MOTIFS

**13:30 Jo Thijssen (Utrecht)**

*Nord- und südniederländische Neujahrsdrucke 1450-1850. Vorgeschichte und Entwicklung illustrierter Neujahrswünsche*

**14:00 Peter-Christian Wegner (Lübeck)**

*Die Illustrationen von Duplessis-Bertaux zum verlorenen Sohn*

**14:30 Rolf Reichardt (Mainz)**

*Die Radierung "Caricature des Caricatures"*

**15:00 Coffee break**

##### ABOUT PUBLISHERS

**15:30 Dominique Lerch (Vincennes)**

*Große Anstrengungen, um die Fälligkeiten zu bedienen: Engelmann (Mulhouse – Paris)*

**16:00 Dieter Nievergelt (Winterthur)**

*In die nächste Dimension! – Modellbaubogen aus Neuruppin (1860-1940)*

#### NEWS/PROJECTS

**16.30 Nathalie Sebayashi (Paris)**

*Scrapbooking practices in French 19<sup>th</sup> century homes for the education and recreation of small children*

**16:40 Geert H. Bekkering (Enschede)**

*Kinderspiele auf Papier 1850-1910*

**19:00 Conference dinner**

## Tuesday, 4 June 2019

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*Excursions in Antwerp*

**10:00 till 15:30 Excursions**

*Visits and special guided tours of Plantin-Moretus Museum, Hendrik Conscience Heritage Library and of the collections at Ruusbroec Institute.*

**16:00 Tour of the cathedral**

*Guided tour of Onze-Lieve-Vrouwekathedraal (Groenplaats 21)*

**17:30 End of the conference**

## Forum BildDruckPapier

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Members of the board:

Andreas Grundmann (Buchholz i.d. Nordheide)

Andrea Rudolph (Dresden)

Jo Thijssen (Utrecht)

Evelyne Verheggen (Leiden)

Dominik Wunderlin (Basel)

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