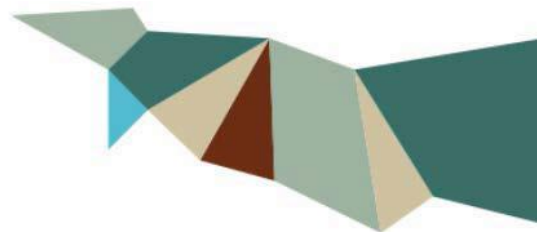


Acquisitions Rubenianum

01/07/2023-30/09/2023



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Books

**The matter of mimesis : studies of mimesis and materials in nature, art and science / Spary, E.C. **
Leiden, 2023**

1 A 1 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15366019>

**The academization of art : a practice approach to the early histories of the Accademia del disegno
and the Accademia di San Luca / Jonker, Matthijs ** Roma, 2022**

1 C 1 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363031>

**The Routledge companion to the philosophies of painting and sculpture / Carroll, Noël ** New
York, N.Y., 2023**

1 C 1 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364320>

A visual dictionary of decorative and domestic arts / Odegaard, Nancy ** Lanham, Md, 2023

1 D 2 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364356>

**Art stories from The Netherlands and Italy, 1550-1800 : liber amicorum in honour of Gregor J.M.
Weber ** Amsterdam, 2023**

1 D 4 / WEB 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362134>

Porträts in Serie : Reihung und Vervielfältigung als Mittel von Argumentation in Geschichte, Kunst und Literatur / Porträts in Serie: Ordnung und Funktion von Bilderreihen in der Frühen Neuzeit ** Wolfenbüttel, 2022

1 D 5 / 2022 / o / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365850>

Queerness in der Kunst der Frühen Neuzeit? ** Wien, 2023

1 D 5 / 2023 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15354466>

Leonardo and his circle : painting technique in the light of restorations and scientific studies (Rome, 29-30 November 2019) : international symposium / Accademia nazionale dei Lincei ** Roma, 2023

1 D 5 / 2023 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15384080>

Women in arts, architecture and literature : heritage, legacy and digital perspectives: proceedings of the first Annual International Women in the Arts Conference, Rome, 20-22 October 2021 / University of Arkansas. Rome Center ** Turnhout, 2023

1 D 5 / 2023 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15386813>

Trade, globalization, and Dutch art and architecture : interrogating Dutchness and the Golden Age / Kehoe, Marsely L. ** Amsterdam, 2023

1 F 3 / NED 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385937>

Private life and privacy in the early modern Low Countries ** Turnhout, 2023

1 F 3 / NED 3 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15386838>

Philip IV and the world of Spain's Rey Planeta ** Woodbridge, 2023

1 F 3 / SPA 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15359059>

Bosch e l'altro Rinascimento ** Milano, 2022

1 G 1 / BOS 3 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362119>

Jules Buyssens, 1872-1958, en Le nouveau jardin pittoresque ** Brussel, 2023

1 G 1 / BUY 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385532>

Jan van Eyck within his art / Acres, Alfred ** London, 2023

1 G 1 / EYC 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364345>

Frans Hals inspiriert : Der Mann mit dem Schlapphut / Lange, Justus ** Berlin, 2023

1 G 1 / HAL 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365962>

Rembrandt : de vaandeldrager / Bikker, Jonathan ** Amsterdam, 2023

1 G 1 / REM 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15361467>

Il ritratto equestre di Giovan Carlo Doria e Palazzo Spinola di Pellicceria al tempo di Rubens ** Genova, 2023

1 G 1 / RUB 3 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15366015>

Johannes Vermeer en de jezuïeten in Delft / Akker, van den, Dries ** Baarn, 2023 ** Herziene druk

1 G 1 / VER 6 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15359864>

Vermeer en de Delftse topografie / Weve, Wim ** Zwolle, 2023

1 G 1 / VER 6 / 2023 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15357238>

The first viral images : Maerten de Vos, Antwerp print, and the early modern globe / Porras, Stephanie ** University Park, Pa, 2023

1 G 1 / VOS 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15350950>

Albrecht Dürer and the depiction of cultural differences in Renaissance Europe / Madar, Heather ** New York, N.Y., 2023

1 G 2 / DUE 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365762>

Dürer's lost masterpiece : art and society at the dawn of a global world / Rublack, Ulinka ** Oxford, 2023

1 G 2 / DUE 7 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365936>

Albrecht Dürer : art and autobiography / Ekserdjian, David ** London, 2023

1 G 2 / DUE 7 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15383710>

Nach Dürer : Kunst begegnet Natur bei Hans Hoffmann und Daniel Fröschel / Tschetschik-Hammerl, Ksenija ** Petersberg, 2023

1 G 2 / HOF 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362721>

Aemulatio Itolorum : la réception culturelle des gravures d'Andrea Mantegna dans l'art germanique au temps d'Albrecht Dürer / Pellé, Anne-Sophie ** Turnhout, 2023

1 G 2 / MAN 8 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364261>

Capricci luterani? Michelangelo artista e poeta nel contesto del dibattito religioso del Cinquecento ** Berlin, 2023

1 G 2 / MIC 5 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15383842>

Michelangelo's art of devotion in the age of reform / Fenichel, Emily A. ** Cambridge, 2023

1 G 2 / MIC 5 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385321>

Elisabetta Sirani / Modesti, Adelina ** London, 2023

1 G 2 / SIR 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363044>

Titian's Man in a red hat / Dalvit, Giulio ** New York, N.Y., 2022

1 G 2 / TIT 4 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15350898>

Titian : sources and documents / Hope, Charles ** London, 2023

1 G 2 / TIT 4 / 2023 / a / I-VI / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363069>

Velázquez ** London, 2023

1 G 2 / VEL 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385291>

Cerca trova : Leonardo da Vinci e la Battaglia di Anghiari: storia della ricerca / Corazzini, Stefano ** Firenze, 2023

1 G 2 / VIN 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364240>

The materiality of terracotta sculpture in early modern Europe / Sarnecka, Z., New York, N.Y., 2023

1 I 26 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365800>

Geschilderd in beeldspraak : beeldende kunst uit de Lage Landen / Braches, E. ** Amsterdam, 2023

1 J 3 / NED 31 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362109>

Johannes Unsel to Clement Vogtherr ** Ouderkerk aan den IJssel, 2023

1 L 1 / 1954 / a / 105CV / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15366190>

Born to be glorified : assumptionist altarpieces in the final phase of the Spanish Reconquista / Vandebroek, Paul ** Leuven, 2022

1 O 21 / 2022 / g / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346878>

Art and dis-illusion in the long sixteenth century / Silver, Larry ** Leiden, 2023

1 O 21 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15366195>

Wonderbaarlijke levens : patronen in heiligenlevens / Jongen, Ludo ** Zutphen, 2023

1 O 261 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363275>

Pagans : the visual culture of pagan myths, legends + rituals / White, Ethan Doyle ** London, 2023

1 O 311 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385323>

Thoughtful images : illustrating philosophy through art / Wartenberg, T.E. ** New York, N.Y., 2023

1 O 321 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362071>

Körperbilder der Macht : 1300-1800: Beiträge zu einer Ikonographie des Politischen in Aktion ** Berlin, 2022

1 O 331 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385925>

The Dutch Republic and the lure of monarchy ** Turnhout, 2023

1 O 331 / 2023 / a / I / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364403>

Die Repräsentation der Habsburger (1493-1806) / Polleroß, Friedrich ** Petersberg, 2023

1 O 55 / HAB 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385306>

Art of alchemy / Brafman, David ** Tielt, 2023

1 O 63 / ALC 4 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385913>

Von Giotto bis Matrix : zur Darstellung und Wahrnehmung von Gewalt in Malerei und Film / Zitko, Hans ** Bielefeld, 2023

1 O 63 / GEW 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362024>

These violent delights : teaching images of sexual violence in Italian baroque art history / Kim, Allison ** -, 2023

1 O 63 / GEW 3 / 2023 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364666>

Smaakpalet van de lage landen : de geschiedenis van de eetcultuur in beeld / Heijden, van der, Janny ** Amsterdam, 2023

1 O 63 / KEU 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348758>

Le nu : une histoire du nu dans l'art / Bourg, du, Alexis Merle ** Paris, 2023

1 O 92 / NAA 5 / 2023 / b / 1 / groot formaat

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363685>

Das Jahrhundert der Mutter : eine Geschichte der Mütterlichkeit in Bildern / Morche, Silke ** Hamburg, 2022

1 O 92 / VRO 8 / 2022 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15384091>

Ruïnes in een landschap : de abdij van Villers / Pil, Lut ** Gent, 2023

1 P 4 / VIL 5.1 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15387033>

Zomer met de Brueghels ** Amsterdam, 2023

1 S 1 / KUN 8 / 2023 / 67 : 4

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365256>

Roofkunst : 10 verhalen ** Den Haag, 2023

1 S 1 / MAU 7 / 2023 / 36 : 2

More information: <https://anet.be/record/rub/opacrub/c:lvd:15386997>

Art and death in the Netherlands 1400-1800 ** Leiden, 2022

1 S 1 / NED 3 / 2022 / 72

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365739>

New perspectives on Rubens' landscapes ** Den Haag, 2023

1 S 1 / OUD 4 / 2023 / 136 : 2/3

More information: <https://anet.be/record/rub/opacrub/c:lvd:15387633>

Noord-Brabantse wapens en vlaggen : wapens en vlaggen van de provincie, gemeenten, dorpen, waterschappen en kerkelijke instellingen / Ham, van, W.A. ** Zutphen, 2023

2 B 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362742>

Künstlerreisen nach Italien : von Meister Bertrams Pilgerfahrt bis zur Académie de France / Plagemann, Volker ** Berlin, 2022

2 C 4 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15350145>

The other renaissance : from Copernicus to Shakespeare / Strathern, Paul ** London, 2023

2 C 4 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347387>

Opstand in de Nederlanden : de Tachtigjarige Oorlog, 1568-1648 / Cruyningen, van, Arnout ** Utrecht, 2023

2 D 2 / NED 3 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348073>

De Vrede van Münster : het einde van de Tachtigjarige Oorlog, 1648 / Cruyningen, van, Arnout ** Utrecht, 2023

2 D 2 / NED 3 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348039>

Het verhaal van Antwerpen / Wever, De, Bart ** Kalmthout, 2023

2 D 3 / ANT 8 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15357448>

Petrarch and the making of gender in Renaissance Italy / McHugh, Shannon ** Amsterdam, 2023

3 B 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362877>

Portraits of learned men / Giovio, Paolo ** Cambridge, Mass., 2023

3 D 1 / GIO 8 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385425>

Cornelis de Vos assisting Rubens : a note on his head studies for the Torre de la Parada / Vlieghe, Hans ** -, 2022

V 17 / Rubens, Peter Paul / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15313257>

Rubens' Mantuan self portrait with companions : fact checking, new insights and a book / Schütte, Sven ** Heidelberg, 2023

V 17 / Rubens, Peter Paul / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363430>

A twisted hand : affective iconography in Peter Paul Rubens's Adoration of the Magi / Jonckheere, Koenraad ** -, 2023

V 17 / Rubens, Peter Paul / 2023 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15388485>

Collecting & collections

A tale of two monkeys : adventures in the art world / Speelman, Anthony ** London, 2022

1 Q 1 / GRO 6 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15352621>

Medici portraits at the Gallerie degli Uffizi : guide / Milozzi, Adele ** Roma, 2023

1 Q 2 / FLO 7.6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365713>

Orfèvrerie de la Renaissance et des temps modernes, XVIe, XVIIe et XVIIIe siècles : la collection du Musée du Louvre / Bimbenet-Privat, Michèle ** Dijon, 2022

1 Q 2 / PAR 9.4 / 2022 / a / I-III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385991>

Exhibitions

Onde barocche : capolavori diocesani tra 1600 e 1750 ** Genova, 2022

1 R 2 / ALB 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15384125>

Amsterdam in vuur en vlam : het Brandspuitenboek van Jan van der Heyden (1637-1712) / Klerk, de, Jan ** Zwolle, 2023

1 R 2 / AMS 8 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15357799>

Wealth and beauty : Pier Francesco Foschi and painting in Renaissance Florence * Athens, Ga, 2023

1 R 2 / ATH 4 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365728>

Cecco del Caravaggio : l'allievo modello ** Milano, 2023

1 R 2 / BER 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364326>

Muse oder Macherin? Frauen in der italienischen Kunstwelt, 1400-1800 ** Berlin, 2023

1 R 2 / BER 58 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362008>

Dürer für Berlin : eine Spurensuche im Kupferstichkabinett ** Berlin, 2023

1 R 2 / BER 58 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362080>

Peasants and proverbs : Pieter Brueghel the Younger as moralist and entrepreneur / Edwards, Jamie L. ** London, 2022

1 R 2 / BIR 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362888>

Lotto, Romanino, Moretto, Ceruti / Dotti, Davide ** Cinisello Balsamo, 2023

1 R 2 / BRE 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385945>

Drawn to life : master drawings from the age of Rembrandt in the Peck Collection at the Ackland Art Museum / Fucci, Robert ** Chapel Hill, N.C., 2022

1 R 2 / CHA 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15354827>

Connecting worlds : artists and travel ** London, 2023

1 R 2 / DRE 7 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15384670>

Lavinia Fontana : trailblazer, rule breaker / Brady, Aoife ** Dublin, 2023

1 R 2 / DUB 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15364362>

Saint Francis of Assisi / Finaldi, Gabriele ** London, 2023

1 R 2 / LON 3 / 2023 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15363052>

Albrecht Dürer's material world ** Manchester, 2023

1 R 2 / MAN 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15386445>

Séduction & pouvoir : l'art de s'apprêter à la cour aux XVIIe et XVIIIe siècles ** Paris, 2023

1 R 2 / MAR 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15361981>

Rembrandt : true to life ** Melbourne, 2023

1 R 2 / MEL 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15383912>

Le pietà di Michelangelo : tre calchi storici per la Sala delle Cariatidi ** Cinisello Balsamo, 2022

1 R 2 / MIL 2 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15354782>

La carità e la bellezza : Tino di Camaino, Beato Angelico, Filippo Lippi, Sandro Botticelli / Piraina, Domenico ** Milano, 2022

1 R 2 / MIL 2 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15383717>

Artemisia Gentileschi a Napoli ** Milano, 2022

1 R 2 / NAP 3 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15361991>

L'âge d'or : paradis, utopie et rêves de bonheur: de Brueghel à Signac / Foudrai, Benjamin ** Cinisello Balsamo, 2023

1 R 2 / ORN 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15383834>

Le cèdre et le papyrus : paysages de la Bible ** Gênes, 2020

1 R 2 / SAI 63 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365830>

Dramma e passione : da Caravaggio ad Artemisia Gentileschi ** Foligno, 2022

1 R 2 / TER 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15383893>

Vittore Carpaccio : paintings and drawings / Humfrey, Peter ** Venice, 2022

1 R 2 / VEN 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365696>

Das entwendete Meisterwerk : Bilder als Zeitmaschinen ** Köln, 2023

1 R 2 / WEN 3 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15365914>

Peter van Lint (1609-1690) : Zeichnungen eines Künstlermigranten zwischen Antwerpen und Italien / Leuschner, Eckhard ** Würzburg, 2022

1 R 2 / WUE 7 / 2022 / aa / 1 / afd. dozen

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362110>

Auctions & auction catalogues

Classic vs. modern / Bernaerts Auceioneers [Antwerpen] ** Antwerpen, 2023

1 V 2 / ANT 8 / BER 6 / 2023-10-03 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15388371>

Antiquités, tableaux, objets d'art et bijoux ** Bruxelles, 2023

1 V 2 / BRU 7 / GAL 3 / 2023-09-11 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385564>

Vente publique : beaux-arts ** Liège, 2023

1 V 2 / LUI 5 / LHO 6 / 2023-09-30 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15388324>

Tableaux et dessins anciens / Espace Tajan [Paris] ** Paris, 2023

1 V 2 / PAR 9 / PAR 99 / 2023-06-21 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385301>

D'une propriété en Dordogne, succession Michaël Denard et à divers / Magnin Wedry Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-06-27 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362058>

Bijoux, estampes, dessins anciens et du XIXe siècle, tableaux anciens et du XIXe siècle, extrême-orient, haute époque, sculptures, mobilier & objets d'art, tapis, tapisseries / Mirabaud-Mercier: commissaires-priseurs [Paris] ** Paris, 2023

1 V 2 / PAR 9 / PAR 99 / 2023-06-28 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362061>

Highlights : tableaux et dessins, céramiques et sculptures, mobilier et objets d'art / Drouot Estimations [Paris] ** Paris, 2023

1 V 2 / PAR 9 / PAR 99 / 2023-06-30 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362065>

Tableaux anciens, objets d'art et de bel ameublement / Beussant-Lefèvre & Associés* Paris, 2023

1 V 2 / PAR 9 / PAR 99 / 2023-07-07 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362069>

Une collection privée française : archéologie, haute époque, grands siècles / Millon ** Paris, 2023

1 V 2 / PAR 9 / PAR 99 / 2023-09-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15385577>

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Whispering 'sweet nothings' via the taste buds : bakery traditions, romance and the Dutch kermis / Shoaf Turner, Jane ** -

More information: <https://anet.be/record/rub/opacrub/c:lvd:15362448>

Zu Zeichnungen der Bentvueghels im Dresdener Kupferstich-Kabinett / Lottermoser, M. ** -, 2023

More information: <https://anet.be/record/rub/opacrub/c:lvd:15366311>