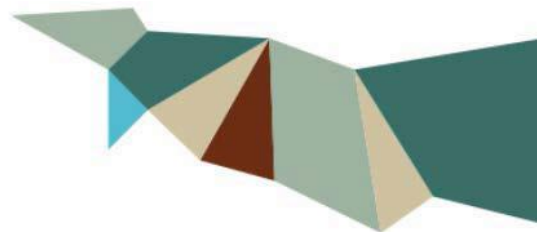


# Acquisitions Rubenianum

## 01/01/2023-31/03/2023

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### Books

**The artist as murderer : an enduring legend from ancient Greece to the modern day / Land, Norman E. \*\* Jefferson, N.C., 2023**

1 A 1 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337814>

**Techniques in painting : learning from the Dutch masters / Marlin, Brigid \*\* London, 2022**

1 C 1 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343306>

**Wilhelm Bode and the art market : connoisseurship, networking and control of the marketplace \*\* Leiden, 2023**

1 D 4 / BOD 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346949>

**Mélanges autour du dessin en l'honneur d'Emmanuelle Brugerolles \*\* Cinisello Balsamo, 2022**

1 D 4 / BRU 4 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335943>

**ZI 75 : das Zentralinstitut für Kunstgeschichte in München: zum 75-jährigen Bestehen \*\* München, 2022**

1 D 4 / ZEN 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15336192>

**Léonard de Vinci : le corps... à la croisée des sciences et de l'art \*\* Paris, 2022**

1 D 5 / 2022 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334678>

**Catherine de Médicis : art et pouvoir dans la France de la Renaissance \*\* Paris, 2022**

1 D 5 / 2022 / l / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335744>

**Himmlische und irdische Liebe : ein anderer Blick auf Raffael \*\* Regensburg, 2023**

1 D 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340246>

**A cultural history of memory in the early Modern Age \*\* London, 2020**

1 E 6 / 2020 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15090252>

**A cultural history of comedy in the Early Modern Age \*\* London, 2020**

1 E 6 / 2020 / l / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15300202>

**A cultural history of peace in the Renaissance \*\* London, 2020**

1 E 6 / 2020 / m / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15093541>

**A cultural history of the home in the Renaissance \*\* London, 2021**

1 E 6 / 2021 / l / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15092727>

**The mythological origins of Renaissance Florence : the city as new Athens, Rome, and Jerusalem / Chernetsky, Irina \*\* Cambridge, 2022**

1 F 3 / ITA 5 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346997>

**Suzanna en de ouderlingen : #MeToo in de tijd van Hendrick De Clerck (c.1560-1630) / Cauteren, Van, Katharina \*\* Antwerpen, 2022**

1 G 1 / CLE 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334392>

**Wilde Natur - primitives Leben : die gemalte Anthropologie des Cornelis van Dalem / Thürlemann, Felix \*\* Konstanz, 2023**

1 G 1 / DAL 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348421>

**Ambroise Dubois : un maître de l'École de Fontainebleau / Wirth, S. \*\* Saint-Rémy-en-l'Eau, 2022**

1 G 1 / DUB 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334488>

**Rembrandt in a red beret : the vanishings and reappearances of a self-portrait / Schwartz, Gary \*\* Zwolle, 2022**

1 G 1 / REM 2 / 2022 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340069>

**Rubens : mythological subjects: Hercules to Olympus / Büttner, Nils \*\* London, 2022**

1 G 1 / RUB 3 / 1968 / a / 11XI,2 / I-II / 2

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337524>

**Godefridus Schalcken : a late 17th-century Dutch painter in pursuit of fame and fortune / Franits, Wayne \*\* London, 2023**

1 G 1 / SCH 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347395>

**Johannes Vermeer : faith, light and reflection / Weber, Gregor J.M. \*\* Amsterdam, 2022**

1 G 1 / VER 6 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337882>

**Het raadsel Vermeer : kroniek van een schildersleven / Aarsbergen, Aart \*\* Gorredijk, 2023**

1 G 1 / VER 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337637>

**Vermeer : de schilder die de tijd stilzet / Büttner, Nils \*\* Amsterdam, 2023**

1 G 1 / VER 6 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15344066>

**Botticelli's secret : the lost drawings and the rediscovery of the Renaissance / Luzzi, Joseph \*\* New York, N.Y., 2022**

1 G 2 / BOT 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335728>

**Caravaggio : arte e fede, forma e funzione: Roma, 1596 1606 / Treffers, Bert \*\* Roma, 2022**

1 G 2 / CAR 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334465>

**Simon de Châlons / Larraz, Camille \*\* Cinisello Balsamo, 2022**

1 G 2 / CHA 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348477>

**In Italien Karriere machen : der flämische Maler Michele Desubleo zwischen Rom, Bologna und Venedig (ca. 1624-1664) / Girometti, Stefania \*\* Heidelberg, 2022**

1 G 2 / DES 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337765>

**Albrecht Dürer : die Sprache seiner Gewänder / Liess, Reinhard \*\* Petersberg, 2022**

1 G 2 / DUE 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334691>

**Giotto's Arena Chapel and the triumph of humility / Lange, Henrike Christiane \*\* Cambridge, 2023**

1 G 2 / GIO 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340299>

**Filippino Lippi : an abundance of invention / Nelson, Jonathan K. \*\* London, 2022**

1 G 2 / LIP 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335705>

**Michelangelo's Vatican Pietà and its afterlives / Rafanelli, Lisa M. \*\* New York, N.Y., 2023**

1 G 2 / MIC 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334754>

**Poussin, le peintre et le poète / Mérot, Alain \*\* Paris, 2022**

1 G 2 / POU 7 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334398>

**Giovan Girolamo Savoldo : pittura e cultura religiosa nel primo Cinquecento / Frangi, Francesco \*\* Cinisello Balsamo, 2022**

1 G 2 / SAV 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347666>

**Gravuren nach Skulpturen - Skulpturen nach Gravuren : Versailler Skulpturen-Transfer mittels des "Recueil des Figures" von Simon Thomassin in Barockgärten des Alten Reiches / Waßenhoven, Bettina \*\* Würzburg, 2021**

1 G 2 / THO 7 / 2021 / a / I-II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339819>

**Transforming the church interior in Renaissance Florence : screens and choir spaces from the Middle Ages to Tridentine Reform / Allen, Joanne \*\* Cambridge, 2022**

1 H 1 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347415>

**Sculptural seeing : relief, optics and the rise of perspective in medieval Italy / Lakey, Christopher R. \*\* New Haven, Conn., 2018**

1 I 3 / ITA 5 / 2018 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14789232>

**Sluier van de tijd : het verborgen leven van kunst / Rous, Benjamin \*\* Amsterdam, 2022**

1 J 1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334388>

**Every picture hides a story : the secret ways artists make their work more seductive / Cane, William \*\* Lanham, Md, 2023**

1 J 1 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337874>

**De Bentvueghels : een berucht kunstgenootschap in Rome, 1620-1720 / Helmus, Liesbeth M. \*\* Amsterdam, 2023**

1 J 3 / NED 31 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340113>

**Reassessing epistemic images in the early modern world \*\* Amsterdam, 2023**

1 L 1 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341090>

**Die Abwesenheit der Idole : Bildkonflikte und Anachronismen in der Frühen Neuzeit / Kapustka, Mateusz \*\* Wien, 2020**

1 O 21 / 2020 / h / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340262>

**Christian discourses of the holy and the sacred from the 15th to the 17th century \*\* Berlin, 2020**

1 O 21 / 2020 / i / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348440>

**Soweit das Auge reicht : Frömmigkeit und Visualität vom Frühmittelalter bis zur Reformation / Lentjes, Thomas \*\* Berlin, 2022**

1 O 21 / 2022 / f / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15325126>

**Rethinking the dialogue between the verbal and the visual : methodological approaches to the relationship between religious art and literature (1400-1700) \*\* Leiden, 2023**

1 O 21 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340395>

**Performing the sacred : Christian representation and the arts \*\* Leiden, 2023**

1 O 21 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15331562>

**Eva und Adam - Adam und Eva : das erste Paar in der Kunst / Caillieux, Thea \*\* Springe, 2022**

1 O 241 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343441>

**Twaalf keizers : de verbeelding van de macht van de antieke wereld tot nu / Beard, Mary \*\* Amsterdam, 2021**

1 O 51 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15283608>

**The Stuart image : English portraiture, 1603 to 1649 / Strong, Roy \*\* Woodbridge, 2023**

1 O 54 / GRO 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347586>

**A cultural history of money in the Renaissance \*\* London, 2023**

1 O 63 / GEL 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343197>

**The matter of violence in baroque painting / Cornea, Bogdan \*\* Amsterdam, 2023**

1 O 63 / GEW 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348257>

**A cultural history of marriage in the Renaissance and Early Modern Age \*\* London, 2023**

1 O 63 / HUW 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343207>

**De verstandige kock : proef de smaak van de 17de eeuw / Willebrands, Marleen \*\* Gorredijk, 2022**

1 O 63 / KEU 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15308237>

**Fools & folly in Flemish art / Silver, Larry \*\* Veurne, 2022**

1 O 63 / NAR 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334575>

**Ni nature, ni morte : les vies de la nature morte / Wajcman, Gérard \*\* Caen, 2022**

1 O 721 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334394>

**Bodegones, floreros y trampantojos en la pintura barroca sevillana / Valdivieso, Enrique \*\*  
Valencina de la Concepción, 2021**

1 O 722 / SPA 6 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347901>

**Landscape and earth in early modernity : picturing unruly nature \*\* Amsterdam, 2023**

1 O 81 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347677>

**Paysage du paysage : Nicolas Poussin, Claude Gellée Le Lorrain, Sébastien Bourdon / Cousinié,  
Frédéric \*\* Dijon, 2022**

1 O 82 / FRA 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335926>

**A cultural history of the emotions in the baroque and Enlightenment age \*\* London, 2022**

1 O 91 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343298>

**A cultural history of hair in the Renaissance \*\* London, 2022**

1 O 92 / HAA 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343141>

**Indecent bodies in early modern visual culture \*\* Amsterdam, 2023**

1 O 92 / NAA 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341388>

**Femmes artistes en Belgique au XIXe siècle et au début du XXe : thèse / Creusen, A. \*\* Liège, 2003**

1 O 92 / VRO 8 / 2003 / b / I-III / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334093>

**Idealizing women in the Italian Renaissance \*\* Toronto, Ont., 2022**

1 O 92 / VRO 8 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334442>

**The story of art without men / Hessel, Katy \*\* London, 2022**

1 O 92 / VRO 8 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15320884>

**Muse : uncovering the hidden figures behind art history's masterpieces / Millington, Ruth \*\* London, 2022**

1 O 92 / VRO 8 / 2022 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15316816>

**Renovatie stadhuis Antwerpen : van Schoon Verdiep tot verlicht verdiep / Devoldere, Stefan \*\* Mechelen, 2022**

1 P 4 / ANT 8.1 / STA 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15321626>

**Versailles : un château au féminin / Leroux, Flavie \*\* Paris, 2022**

1 P 4 / VER 7.1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335723>

**Bernard Descheemaeker works of art : nieuwsbrief \*\* Antwerpen, 2001, currens**

1 S 1 / BER 61

More information: <https://anet.be/record/rub/opacrub/c:lvd:6640274>

**Von Italien nach Preußen : die Entstehung der Skulpturensammlung im Königlichen Museum, 1820-1870 / Krahn, Volker \*\* Berlin, 2022**

1 S 1 / JAH 2 / 2021 / 62 / Beiheft

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335238>

**Museum lighting : a guide for conservators and curators / Saunders, D. \*\* Los Angeles, Calif., 2020**

1 T 1 / 2020 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15066437>

**Rethinking research in the art museum / Pringle, Emily \*\* London, 2020**

1 T 1 / 2020 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343451>

**The Met and the masses in postwar America : a study of the museum and popular art education / Frank, Mitchell B. \*\* London, 2023**

1 T 1 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334582>

**Kunst, crisis en transitie : een fair new world in de kunsten?! / Overbergh, Ann \*\* Brussel, 2023**

1 T 1 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343699>

**Conservation of leather and related materials / Kite, Marion \*\* London, 2020**

1 T 2 / 2020 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334424>

**The expanded field of conservation \*\* Williamstown, Mass., 2022**

1 T 2 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346968>

**White : the history of a color / Pastoureau, Michel \*\* Princeton, N.J., 2023**

1 T 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340059>

**Makelaars in kennis : informatie verzamelen, verwerken & verspreiden in de vroegmoderne Nederlanden \*\* Leuven, 2022**

2 D 2 / NED 3 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334760>

**In opstand! De geuzen in de Lage Landen, 1565-1578 / Serrien, Pieter \*\* Antwerpen, 2022**

2 D 2 / NED 3 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15325741>

**Filips II en de strijd om Europa : oorlog en opstand in de zestiende eeuw \*\* Tielt, 2022**

2 D 2 / NED 3 / 2022 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339949>

**Gemaakt op reis : Nederlandse jongeren op reis in de zeventiende eeuw / Moss, A. Hilversum 2023**

2 D 2 / NED 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347887>

**Het vertrek van Mercurius of de semi-periferisering van Antwerpen in de tweede helft van de 17de eeuw / Damme, Van, Ilja \*\* Leuven, 2001**

2 D 3 / ANT 8 / 2001 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15338198>

**Antwerpen : de gloriejaren / Pye, Michael \*\* Amsterdam, 2021**

2 D 3 / ANT 8 / 2021 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15193720>

**De geuren van de kathedraal : de overweldigende 16de eeuw in Antwerpen / Wauters, Wendy \*\* Tielt, 2023**

2 D 3 / ANT 8 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337467>



**Isabella Stewart Gardner : a life / Silver, Nathaniel \*\* Boston, Mass., 2022**

2 F 1 / GAR 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335912>

**The Medici : the power of a dynasty / Ricciardelli, Fabrizio \*\* Firenze, 2021**

2 F 1 / MED 4 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346959>

**Mevrouw Renaissance, of: Het leven en werk van stammoeder Brueghel / Huet, Leen \*\* Plaats van uitgave niet gekend, 2019**

N 16 / Verhulst, Maeyken / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:14944264>

**Gouden appels / Huet, Leen \*\* Plaats van uitgave niet gekend, 2021**

V 17 / Rubens, Peter Paul / 2021 / k / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15136671>

## Collecting & collections

**Kunstkamer : early modern art and curiosity cabinets in the Holy Roman Empire / Smith, Jeffrey Chipps \*\* London, 2022**

1 Q 1 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335931>

**Objects in frames : displaying foreign collectibles in early modern China and Europe / Grasskamp, Anna \*\* Berlin, 2022 \*\* 2nd edition**

1 Q 1 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337771>

**Disclosing Dutch and Flemish paintings abroad : 25 years of research, digitising and conservation / Stichting Cultuur Inventarisatie [Amsterdam] \*\* Zwolle, 2023**

1 Q 1 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341412>

**Katalog der niederländischen Gemälde der Museen der Stadt Bamberg / Bartilla, Stefan \*\* Bamberg, 2021**

1 Q 2 / BAM 2.1 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348459>

**Zu Mantegna und Bellini : Provenienz, Kunsttechnologie und Restaurierung von Werken der Berliner Gemäldegalerie \*\* Petersberg, 2022**

1 Q 2 / BER 5.3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334436>

**Rubens és pályatársai : 17. századi flamand remekművek a Szépművészeti Múzeumban / Gosztola, Annamária \*\* Budapest, 2022**

1 Q 2 / BOE 3.1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337066>

**Uffizi, guida ufficiale / Fossi, Gloria \*\* Firenze, 2022**

1 Q 2 / FLO 7.6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15338037>

**Kimbell Art Museum : masterworks from the collection \*\* Fort Worth, Tex., 2022**

1 Q 2 / FOR 8.1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340281>

**Museum voor Schone Kunsten, Gent / Hoozee, Robert \*\* Brussel, 1995**

1 Q 2 / GEN 6.1 / 1995 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15342747>

**Teniers en el Prado : catálogo razonado / Posada Kubissa, Teresa \*\* Madrid, 2019**

1 Q 2 / MAD 7.3 / 2019 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348509>

**The Swedish National Portrait Gallery : a nation's memory over six centuries / Nationalmuseum [Stockholm] \*\* Stockholm, 2022**

1 Q 2 / MAR 4.1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334494>

**Die Sammlung der niederländischen Zeichnungen in Weimar : ein Handbuch / Klassik Stiftung Weimar \*\* Dresden, 2022**

1 Q 2 / WEI 6.1 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339999>

**Hieronymus Bosch in der Akademie der bildenden Künste Wien / Büttner, Nils \*\* Wien, 2020**

1 Q 2 / WEN 3.1 / 2020 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15344070>

**Introducing European tapestries : the Burrell collection / Quinton, Rebecca \*\* Glasgow, 2022**

1 Q 3 / BUR 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15318355>

## Exhibitions

**Rembrandt en tijdgenoten : historiestukken uit The Leiden Collection / Wheelock, Arthur K. [jr.] \*\* Zwolle, 2023**

1 R 2 / AMS 8 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341495>

**Vermeer / Roelofs, Pieter \*\* Amsterdam, 2023**

1 R 2 / AMS 8 / 2023 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341568>

**Sta ádyta tīs Ethnikīs Pinakothīkīs : agnōstoi thīsayroí apó tis syllogés tīs / Lambraki-Plaka, Marina \*\* Athens, [2011]**

1 R 2 / ATH 3 / 2011 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347833>

**Hugo van der Goes : between pain and bliss \*\* Munich, 2023**

1 R 2 / BER 58 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348244>

**Giulio II e Raffaello : una nuova stagione del Rinascimento a Bologna \*\* Cinisello Balsamo, 2022**

1 R 2 / BOL 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335934>

**Augenlust? Niederländische Stillleben im Detail \*\* Dresden, 2022**

1 R 2 / BON 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15324500>

**Die Anfänge des Nachlebenden : Aby Warburgs Lehrer und Prägungen in den ersten Studienjahren an der Universität Bonn \*\* Passau, 2023**

1 R 2 / BON 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347929>

**Het Huis Oranje-Nassau in Brielle en op Voorne-Putten / Swart, Erik \*\* Brielle, 2022**

1 R 2 / BRI 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347590>

**Riemenschneider and late medieval alabaster / Lutz, Gerhard \*\* Cleveland, Ohio, 2023**

1 R 2 / CLE 8 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343377>

**Het Delft van Vermeer / Haan, de, David \*\* Zwolle, 2023**

1 R 2 / DEL 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341478>

**Sofonisba Anguissola : portrettist van de renaissance / Cole, Michael \*\* Zwolle, 2023**

1 R 2 / ENS 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341025>

**Murillo : from heaven to earth / Kientz, Guillaume \*\* Fort Worth, Tex., 2022**

1 R 2 / FOR 8 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339992>

**Guido Reni : the divine \*\* Berlin, 2022**

1 R 2 / FRA 6 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334545>

**Vor Dürer : Kupferstich wird Kunst: deutsche und niederländische Kupferstiche des 15. Jahrhunderts aus der Graphischen Sammlung des Städel Museums / Sonnabend, Martin \*\* Dresden, 2022**

1 R 2 / FRA 6 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15329780>

**Theodoor Rombouts : virtuooos van het Vlaamse caravaggisme \*\* Gent, 2023**

1 R 2 / GEN 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340146>

**Barocco segreto : arte genovese dalle collezioni private \*\* Genova, 2022**

1 R 2 / GEN 8 / 2022 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343322>

**La forma della meraviglia : capolavori a Genova, 1600-1750 \*\* Genova, 2022**

1 R 2 / GEN 8 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343460>

**Rubens & Bacco : in vino veritas \*\* Genova, 2022**

1 R 2 / GEN 8 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343478>

**Grotte e giardini ai tempi di Rubens : "delizie" e "meraviglia" a Genova all'alba del Seicento \*\* Genova, 2022**

1 R 2 / GEN 8 / 2022 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347460>

**Susanna : Bilder einer Frau vom Mittelalter bis MeToo \*\* Petersberg, 2022**

1 R 2 / KEU 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340611>

**David Bailly : tijd, dood en ijdelheid / Asperen, van, Janneke \*\* Zwolle, 2023**

1 R 2 / LEI 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347619>

**Tulpenkoorts, 1636-1637 : mythe en werkelijkheid / Looijesteijn, Henk \*\* Lisse, [2023]**

1 R 2 / LIS 8 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347716>

**Feminine power : the divine to the demonic: the Citi exhibition / Crerar, Belinda \*\* London, 2022**

1 R 2 / LON 3 / 2022 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15332484>

**Collectionneuses Rothschild : mécènes et donatrices d'exception \*\* Gand, [2022]**

1 R 2 / LUI 5 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334448>

**A stroll through art : European painting and sculpture, 17th-19th century / Glesius, Angelika \*\*  
Luxembourg, 2021**

1 R 2 / LUX 3 / 2021 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339852>

**Annibale Carracci : gli affreschi della cappella Herrera \*\* Milano, 2022**

1 R 2 / MAD 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340318>

**Dai Medici ai Rothschild : mecenati, collezionisti, filantropi \*\* Milano, 2022**

1 R 2 / MIL 2 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340019>

**Flowers forever : Blumen in Kunst und Kultur \*\* München, 2023**

1 R 2 / MUE 6 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347518>

**Oltre Caravaggio : un nuovo racconto della pittura a Napoli / Museo e real bosco di Capodimonte  
[Napoli] \*\* Napoli, 2022**

1 R 2 / NAP 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339055>

**Ca' d'oro : chefs-d'œuvre de la Renaissance à Venise / Malgouyres, Philippe \*\* Paris, 2022**

1 R 2 / PAR 9 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340591>

**Les choses : une histoire de la nature morte \*\* Paris, 2022**

1 R 2 / PAR 9 / 2022 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340630>

**Die "Tupperware" von Bruegel, Aertsen & Co : Raerener und Rheinisches Steinzeug auf  
niederländischen Gemälden der Renaissance und des Barock / Mennicken, Ralph \*\* Raeren, 2022**

1 R 2 / RAE 7 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343590>

**Meraviglia senza tempo : pittura su pietra a Roma tra Cinquecento e Seicento \*\* Roma, 2022**

1 R 2 / ROM 3 / 2022 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334563>

**Timeless wonder : painting on stone in Rome in the Cinquecento and Seicento \*\* Roma, 2022**

1 R 2 / ROM 3 / 2022 / e / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334770>

**Orazio Gentileschi e l'immagine di san Francesco : la nascita del caravaggismo a Roma \*\* Roma,  
2023**

1 R 2 / ROM 3 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340974>

**L'attention au monde : paysages gravés du XVIIe siècle / Cousinié, Frédéric \*\* Paris, 2022**

1 R 2 / ROU 3 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334648>

**Stillevens door Zeeuwse meesters uit de Gouden Eeuw / Meijer, Fred G. \*\* Zwolle, 2023**

1 R 2 / ZIE 7 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15340658>

**Vigilantia : a selection from my most recent acquisitions / Bernard Descheemaeker: Works of Art [Antwerpen] \*\* Antwerp, 2023**

1 R 3 / ANT 8 / DES 2 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341644>

**Hercules Segers : painter, printmaker, experimentalist, art dealer: Woodland path / Emanuel von Baeyer [London] \*\* London, 2022**

1 R 3 / LON 3 / BAE 9 / 2022 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341087>

**2023 : recent acquisitions \*\* London, 2023**

1 R 3 / LON 3 / VAL 5 / 2023 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347916>

## **Auctions & auction catalogues**

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2023**

1 V 2 / BRU 7 / GAL 3 / 2023-01-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15336175>

**Antiquités, tableaux, objets d'art et bijoux \*\* Bruxelles, 2023**

1 V 2 / BRU 7 / GAL 3 / 2023-03-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347588>

**Mobilier & objets d'art, tableaux anciens, importants dessins anciens / Coutau-Bégarie & Associés [Paris] \*\* Paris, 2023**

1 V 2 / BRU 7 / GAL 3 / 2023-03-28 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348182>

**Une sélection : tableaux, dessins et autographes / Daguerre [Paris] \*\* Paris, 2023**

1 V 2 / BRU 7 / GAL 3 / 2023-03-28 / d / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348242>

**Fine art + antiques \*\* Copenhagen, 2023**

1 V 2 / KOP 3 / RAS 6 / 2023-03-06 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15342388>

**Oude meesters, moderne en hedendaagse kunst / De Vuyst Fine Art and Design [Lokeren] \*\*  
Lokeren, 2023**

1 V 2 / LOK 3 / VUY 7 / 2023-03-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341024>

**Osez Louis XV, 2e édition / Lucien: Paris [Nogent-sur-Marne] \*\* Paris, 2023**

1 V 2 / NOG 3 / LUC 4 / 2023-01-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334588>

**Un hôtel particulier Avenue Foch / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-01-12 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334372>

**Collections privées : dessins, tableaux, céramiques, argenterie, mobilier, objets d'art, tapisserie  
provenant principalement d'une folie nantaise / Daguerre [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-01-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337470>

**Mobilier et objets d'art en provenance de la collection BNP Paribas \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-01-24 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337473>

**Haute époque et curiosités / Coutau-Bégarie & Associés [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-02-23 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341022>

**Dessins et tableaux, céramique, objets d'art et de bel ameublement, tapisserie et tapis /  
Beaussant-Lefèvre & Associés [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-02-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339424>

**Mobilier & objets d'art, tableaux anciens & modernes / Coutau-Bégarie & Associés \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-02-24 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341020>

**Dessins anciens et modernes / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-02-24 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347635>

**Paris mon amour 13e édition : vente aux enchères publiques / Lucien: Paris [Nogent-sur-Marne] \*\*  
Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-16 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346953>

**Dessins & tableaux, arts décoratifs du XXe siècle, mobilier & objets d'art / Delon - Hoebanx &  
Associés [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-17 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343312>

**Arts décoratifs du XVIe au XIXe siècle / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-17 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346987>

**Collection de monsieur et Madame B. : dessins anciens / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-20 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15342396>

**Collections privées : dessins, tableaux, céramique, argenterie, étoffes et broderies anciennes, mobilier, objets d'art provenant notamment de la collection Roger Imbert / Daguerre [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-21 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343748>

**L'œil de Talabardon & Gautier / Ader, Nordmann & Dominique [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-21 / b / I- II / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346966>

**Dessins, tableaux anciens et XIXe, mobilier, objets d'art, tapisserie, tapis / Mirabaud-Mercier: commissaires-priseurs [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-21 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15346995>

**Successions & à divers : cadres, dessins, tableaux, photographies ... tapis / Villanfray-Pommery [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-22 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343761>

**Céramiques, dessins et tableaux anciens, archéologie, mobilier et objets d'art, tapis / AuctionArt Rémy le Fur & associés [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-24 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347010>

**Dessins et tableaux anciens et du XIXe siècle, sculptures, objets d'art et d'ameublement du XVIIe au XIXe siècle, mode et étoffes anciennes, tapis et tapisseries / Thierry de Maigret: commissaire priseur [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-24 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347614>

**Dessins, tableaux anciens et modernes, ateliers de peintre, monnaies, bijoux et montres, arts décoratifs du XVIe au XXe siècle / Nicolas Nouvelet Commissaire-priseur [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-28 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347638>

**Bijoux, art classique, art moderne / Baron Ribeyre & associés [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-28 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348176>



**Mobilier provenant du Ritz Paris / Giquello & Associés [Parijs] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-30 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348234>

**Classique + bijoux + moderne / Ferri: ventes aux enchères et expertises [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-31 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348190>

**Militaria, bibliophilie, tableaux, dessins, sculptures anciens et modernes ... mobilier, design / Art Valorem \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-31 / b / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348232>

**Numismatique, glyptique, bijoux, dessins et tableaux, mobilier et objets d'art / De Baecque - D'Ouince - Sarrau [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-03-31 / c / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348238>

**Dessins, tableaux, mobilier & objets d'art / Gros & Delettrez [Paris] \*\* Paris, 2023**

1 V 2 / PAR 9 / PAR 99 / 2023-04-04 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348246>

**Gemälde alter Meister & des 19. Jh., Zeichnungen und alte Graphik / Koller [Zürich] \*\* Zürich, 2023**

1 V 2 / ZUE 7 / KOL 5 / 2023-03-31 / a / 1

More information: <https://anet.be/record/rub/opacrub/c:lvd:15343568>

## Articles

### Book reviews

**[Boekbespr.] "Städels Erbe : Meisterzeichnungen aus der Sammlung des Stifters", Joachim Jacoby / Blon, Alexandra \*\* 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348255>

### Exhibition reviews

**Theodoor Rombouts : virtuooos van het Vlaamse caravaggisme, Gent [Exh.review] / Roelens, J. 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341251>

**Verborgene parels aan de Dijle : zeven eeuwen meesterwerken uit Mechelen, Mechelen [Exh.review] / Huygens, Frank \*\* -, 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341268>

**Vermeer, Amsterdam [Exh.review] / Chevalier, Tracy \*\* -, 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347079>

## Excerpts from journals and books

**A Flemish caravagginist comes out of the shadows / Marcus, J.S. \*\* -, 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15334323>

**A lesson from the Tudors in art's legitimising power / Dickinson, Janet \*\* 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347101>

**A newly discovered Penitent Magdalen by Titian in focus : observations on the painter's practice / Poldi, Gianluca \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348703>

**A possible Aesculapian theme in a drawing recently attributed to Michelangelo / Broderick, Herbert R. \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348702>

**A zest for still life / Marks, Thomas \*\* -, 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347276>

**Aan tafel! Gastronomisch getinte werken op de topstukkenlijst / Depoorter, Matthias \*\* -, 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341239>

**Academic print practices in the Southern Netherlands : allegory and emblematics as epistemic tools / Mûelenaere, de, Gwendoline \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341146>

**Accords et désaccords : le chant d'oiseaux dans la peinture néerlandaise du XVIIe siècle / Blanc, Jan \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15342670>

**Anthony van Dyck : portrait of Margu rite of Lorraine / Kuggeleijn, Petra \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341457>

**Anton van den Wyngaerde's threefold project of the Panorama of Walcheren (c. 1547-1570) / Gregg, Ryan E. \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337038>

**Antwerpse kunstkamers en hun opdrachtgevers: Pierre Roose en Cornelis de Bie: nieuwe archivalische gegevens / Maufort, Danielle \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337259>

**Artists and publishers facing the success of a seventeenth-century Dutch bestseller : the frontispieces of the successive editions of Jacob Cat's Houwelick / Thomas, Romain \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15348689>

**Aurea aetas Antverpiensis : land(scapes) in the Blijde Inkomst for Ernest of Austria into Antwerp, 1594 / Raband, Ivo \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15347696>

**Autour d'un tableau disparu de Joos van Winghe : la Cène de l'ancienne église Saint-Géry à Bruxelles / Cammaert, Olivier \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341542>

**Bononia docet : Marcantonio Raimondi, humanism, and artisanal culture in renaissance Bologna / Fiorenza, Giancarlo \*\* -, 2022**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337358>

**Carel van Manders Lobpreis der Draperien Albrecht Dürers : signifikante Lichtphänomene / Liess, Reinhard \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335061>

**Daniël Seghers : Madonna with child, John the Baptist and angel, surrounded by a garland / Kuggeleijn, Petra \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341467>

**De Antwerpse boekproductie in de zestiende en zeventiende eeuw / Imhof, Dirk \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15342105>

**De kleuren van Vermeer \*\* -, 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339299>

**De schilderijen van het paleis van Francisco Marcos de Velasco in de citadel van Antwerpen / Aramburu-Zabala Higuera, Miguel Ángel \*\* -, 2021**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337239>

**Der Augenzeuge / Schaefer, Petra \*\* 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15342106>

**Dichter bij Vermeer / Crijns, Eline \*\* 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341522>

**Dichter bij Vermeer / Roelofs, Pieter \*\* 2023**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15339256>

**Die Madonna mit der Iris und andere Rasenbankmadonnen Dürers : niederländische und altdeutsche Einflüsse: Jan van Eyck, Rogier van der Weyden und Martin Schongauer / Liess, Reinhard \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15335062>

**Digital resuscitation of the Officina Plantiniana's woodblock collection: goals, approaches, and results / Bossche, Van den, Jolien \*\* -**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15341135>

**Dos nuevos cuadros de Alonso Vázquez y la influencia de Maerten de Vos en su obra / Escuredo Barrado, Elena \*\* -, 2019**

More information: <https://anet.be/record/rub/opacrub/c:lvd:15337396>

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