

RUBENIANUM FELLOWSHIP 2020-2021

IN HONOR OF MR. ERIC LE JEUNE



We are pleased to announce the availability of a one-year research fellowship for outstanding doctoral candidates or postdoctoral researchers in Art History. Through the generous support of the Belgian American Educational foundation (BAEF) and Mrs. Eric Le Jeune, the Rubenianum fellowship Programme formalizes Antwerp's tradition of transatlantic outreach and exchange.

Fellowship

The Rubenianum promotes and facilitates the study of the work of Peter Paul Rubens in particular and more broadly that of his Antwerp predecessors, contemporaries and followers. Research projects should relate to these core strengths of the institute and can focus on 16th- and 17th-century paintings, prints, drawings, sculptures and decorative arts and their relation to culture and society. Students whose dissertations will particularly benefit from collection, library and archival holdings in Antwerp and Belgium are strongly encouraged to apply. Dutch language skills increase eligibility for the

programme.

Fellows will receive a stipend of \$28.000. If the fellow chooses to remain less than the full 12 months, the stipend will be prorated accordingly. The fellowship period must be at least 6 months. In addition to the stipend, the BAEF will provide health insurance.

The Rubenianum will provide office space and access to its art history library and its special collections. The Fellow will work closely with Rubenianum staff. He or she will be encouraged to engage in current projects and in the research culture of the institute. Professors, librarians, curators, and other visiting scholars will be available for consultation. The Fellow will work on site with curatorial staff of the Rubens House Museum and will attend conferences, symposia and lectures at the Rubenianum. Introductions will be provided to other research institutions in Antwerp and beyond. The Fellow is expected to take part in interuniversity seminars in Leuven (KU Leuven) and will give a public Rubenianum lecture in the historic Kolveniershof.



Application

Applicants must be citizens or permanent residents of the United States. Applicants must either be enrolled in a graduate programme leading to a Ph.D. or equivalent degree in the United States, or already hold a Ph.D. in Art History. Preference is given to applicants under the age of 30. The Fellow must reside in Belgium during the tenure of his or her fellowship.

Application forms can be downloaded from the BAEF website at www.baef.us. In addition to a completed application form, applicants must furnish:

- ▀ Undergraduate and graduate transcripts
- ▀ A complete curriculum vitae
- ▀ A three-page research proposal, outlining how your study will take advantage of the resources available
- ▀ A copy of a published paper or a recent writing sample
- ▀ Three letters of recommendation

Completed applications for the 2020-2021 fellowship must be submitted as electronic documents in pdf format attached to an email sent not later than October 31, 2019 to Prof. Dr. Emile Boulpaep, President of the BAEF.

Procedure

Applications will be reviewed by the BAEF Selection Committee. The selected applicant will be notified by May 1, 2020. The Fellow may start at the Rubenianum any time from September until the end of December 2020.

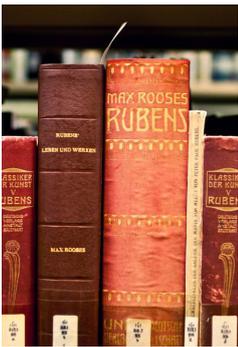
Contact

For additional information, please contact Dr. Abigail Newman at the Rubenianum, rubenianum@antwerpen.be, +32 3 201 15 77

Being a visiting researcher at the Rubenianum

“The Rubenianum offers a truly unique experience. The exceptional library and archival collections have made it possible to pursue rigorous research with the resources I need right at my fingertips and the active community of resident and visiting scholars create exciting opportunities for discussion and exchange. The lecture series and other events also engage with the broader community and I feel as though I am right at the heart of things.”

Suzanne Duff
PhD Candidate, Brown University, Rubenianum Fellow 2017-2018



“Working at the Rubenianum shaped and enriched my dissertation in record time. As a Fellow, the vast collection of specialized publications and archives were as easily accessible as a personal library. Just outside my office, I walked into the stacks and found every book in my preliminary bibliography, as well as rare items that I discovered during my time in Antwerp. Remarkably, when a book was not part of the collection, but related to the work of the institution, the librarians purchased a copy for my use.”

One of the most valuable aspects of working at the Rubenianum is becoming part of its community of scholars. My project and I were greeted with warmth and enthusiasm. After presenting an overview of my research goals to my Rubenianum colleagues, I received thoughtful feedback and helpful suggestions. I am immensely grateful for the generosity and support of the Rubenianum and my fellow fellows who became my friends.”

Kendra Grimmett
PhD Candidate, University of Pennsylvania,
Rubenianum Fellow 2018-2019

“To list the ways that being affiliated with the Rubenianum has streamlined my work would be to sell this experience short. For it has enabled a speed and efficiency of research that I hadn’t known was possible. Even coming from US institutions with incredibly rich libraries, it was hard for me to imagine a place that has virtually everything published (and many times not even published) on my topics of inquiry; in turn, I have accomplished research that might have taken several days and weeks in the states in the space of an afternoon with a stack of books shelved steps away from my desk.”

Dr. Aaron Hyman
Assistant Professor,
John Hopkins
University, BAEF
Fellow 2015-2016

