



SUMMER SCHOOL 2019

Everlasting Grand Tour. Experiencing Rome through Guidebooks

September 1-5, 2019

Partners



The University of Roma Tre, in collaboration with the Rome Art History Network (RAHN) and numerous foreign and Italian academies, presents the course *Everlasting Grand Tour. Experiencing Rome through Guidebooks*. The course aims to illustrate, through the historical guidebooks on Rome that appeared from the Middle Ages to the present day, the different ways in which the Eternal City has been perceived by travelers, both Italian and foreign. Selected students will therefore have the opportunity to approach the complex and centuries-old history of the city, following privileged paths introduced by scholars of excellence from all over Europe. The course will highlight the importance of outsiders' gaze for the construction of the image of Rome and its fortune over the centuries.

Planned activities

The course, aimed at an Italian and international public, intends to propose a historical and artistic introduction to the city of Rome, taking as a point departure its main historical guidebooks. The activities will be divided into lectures and on-site visits, entrusted to recognized experts in the field. They will involve Italian cultural institutions and foreign academies, and will require the student's active participation. All courses are held in English. At the end of the course, students will receive a certificate of attendance from the University of Roma Tre.

Targets

The aim of the Summer School is to offer a historical and artistic introduction to the city of Rome and its millennial history, through its guidebooks, and to investigate the impact they had on the perception of the city through the centuries. The discussions, promoted along the course of these 5 days, will aim to stimulate the critical abilities of the participants regarding the evolution of the means of divulgation of knowledge over the centuries and the importance of foreign presences for the construction of the historical-artistic identity of Rome.

Scientific and organizational committee

Ariane Varela Braga (RAHN/Università di Zurigo), Francesca Parrilla (RAHN/University of Notre Dame RGG), Laura Iamurri (DSU-Università Roma Tre), Giulia Bordi (DSU-Università Roma Tre), Maria Cristina Terzaghi (DSU-Università Roma Tre), Arnold Witte (Reale Istituto Nederlandse a Roma), Stephen Milner (The British School at Rome), Matteo Braconi (Università Roma Tre), Adriano Aymonino (University of Buckingham), Sabine Van Sprang (Academia Belgica), Francesca Alberti (Villa Medici, Académie de France a Rome).

Program

Day 1: The first itineraries: Christian stages and the tombs of the martyrs

Day 2: *Mirabilia Urbis Romae*

Day 3: *Ritratto di Roma moderna*

Day 4: The Age of the Grand Tour

Day 5: Contemporary Rome

Institutional partners

Università degli Studi Roma Tre (Dipartimento di Studi Umanistici)

Accademia Nazionale di San Luca

The British School at Rome (BSR)

Accademia di Francia a Roma – Villa Medici

Royal Netherlands Institute in Rome (KNIR)

Academia Belgica

Istituto Svedese di Studi Classici a Roma

Other venues

Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte

Catacomb of Pretestato

Galleria Nazionale di arte antica di Palazzo Barberini

MAXXI - Museo nazionale delle arti del XXI secolo

Church of Sant' Agnese/ Mausoleum of Costanza

Participating Scholars:

Adriano Aymonino (University of Buckingham), Matteo Braconi (Università Roma Tre), Pippo Ciorra (MAXXI), Eirik Arff Gulseth Bøhn (Oslo School of Architecture and Design), Antonio Iommelli (RAHN/Università di Roma Tre), Laura Iamurri (Università di Roma Tre), Christophe Loir (Université Libre de Bruxelles), Golo Maurer (Bibliotheca Hertziana), Stephen Milner (The British School at Rome), Gilles Montègre (Université de Grenoble), Francesco Moschini (Accademia Nazionale di San Luca), Enrico Parlato (Università degli Studi della Tuscia, Viterbo), Francesca Parrilla (RAHN/University of Notre Dame RGG), Valerie Scott (The British School at Rome), Alessandro Taddei (Sapienza Università di Roma), Maria Cristina Terzaghi (Università di Roma Tre), Ariane Varela Braga (RAHN/Università di Zurigo), Arnold Witte (Royal Netherlands Institute in Rome).

Program fee:

The program fee is of 665 euros and includes tuition, accommodation in shared rooms or apartment (double or quadruple occupancy), entries to museums and sites, and transportation inside Rome. It does not include transportation to Rome, personal expenses, breakfasts, lunches or dinners, nor any other expense.

Discount for students enrolled at Belgian universities: 30%

Discount for students enrolled at Dutch universities: 25%

Course Language: English

Deadline for registration: 30 June 2019

Deadline for payment: 15 July 2019

Registrations are made exclusively online (registration for the Summer School will start in June):

<http://studiumanistici.uniroma3.it/summerschool/everlasting-grand-tour/>

Contacts: summerschool.dsu@uniroma3.it